Permit #F00021893-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021893-A **Type of Permit:** FILMING **Release Date:** 11/11/2009

Production Company RUSHLIGHTS LLC

Insured Company Name RUSHLIGHTS LLC
Contact Phone No. 1 310-482-1366
Contact Phone No. 2
Fax
Address 3200 AIRPORT AVENUE, STE. 14
SANTA MONICA, California 90405

Production Title RUSHLIGHTS

Type of Production Feature

Producer GABRIELLA STOLLENWERCK

Director ANTONI STUTZ

1st AD BOBBIE BLYLE

Production Manager PAT CHAPMAN

FilmL.A. Coordinator Hans Groszkruger

Location Manager DAVID WOODY
Primary Phone Mobile - 213-700-7117
Secondary Phone Office - 310-482-1366

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$78.00
Posting 1200	$104.00
Notification Charge	$540.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$512.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$135.00

Total Permit Fee $1,949.00

Number of Locations 4

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Summary Information — Location

Location 1 of 4

Permit Number F00021893-A
Production Company RUSHLIGHTS LLC
Insured Company RUSHLIGHTS LLC
Production Title RUSHLIGHTS

Location Manager DAVID WOODY
Primary Phone Mobile - 213-700-7117
Secondary Phone Office - 310-482-1366

Location Address 1123 W 7th St, Los Angeles, CA, 90017

Location Names

Location Type Motel

Location Description

Film Dates 11/12/2009 - 11/12/2009 11:00 - 18:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	5
Condors	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	40
Extras	5
LA City UFSO assigned	24510

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00021893-A
Production Company RUSHLIGHTS LLC
Insured Company RUSHLIGHTS LLC
Production Title RUSHLIGHTS

Location Manager DAVID WOODY
Primary Phone Mobile - 213-700-7117
Secondary Phone Office - 310-482-1366

Location Address 1238 W 7th St, Los Angeles, CA, 90017

Location Names QUALITY CAFE

Location Type Diner

Location Description Quality Cafe.

Prep Dates 11/10/2009 - 11/10/2009 07:00 - 20:00

Film Dates 11/11/2009 - 11/11/2009 06:00 - 23:00

Strike Dates 11/12/2009 - 11/12/2009 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	5
Condors	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	40
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes FILML.A. MONITOR REQUIRED.

Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00021893-A	**Location Manager**	DAVID WOODY
Production Company	RUSHLIGHTS LLC	Primary Phone	Mobile - 213-700-7117
Insured Company	RUSHLIGHTS LLC	Secondary Phone	Office - 310-482-1366
Production Title	RUSHLIGHTS		

	Street :	Street :
Posting "No Parking" signs	S/S W 7TH ST, 1234 W 7TH WEST TO HARTFORD AV W/S HARFORD AV, 7TH ST SOUTH 300' E/S GARLAND AV, 7TH ST-8TH ST	
Approximate Footage	601 - 900	**Log Number** 1006670
Date(s)	11/11/2009 to 11/11/2009	**Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00021893-A
Production Company RUSHLIGHTS LLC
Insured Company RUSHLIGHTS LLC
Production Title RUSHLIGHTS

Location Manager DAVID WOODY
Primary Phone Mobile - 213-700-7117
Secondary Phone Office - 310-482-1366

Location Address 722 Hartford Ave, Los Angeles, CA, 90017

Location Names

Location Type Apartment Building

Location Description

Film Dates 11/11/2009 - 11/11/2009 15:00 - 23:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	5
Condors	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	40
Extras	5
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Coordinator Note EXTERIOR ACTIVITY ONLY

Coordinator Note **PARKING LEGALLY IN FRONT OF LOCATION**

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs B/S HARTFORD AV 200' NORTH AND 200' SOUTH OF LOCATION

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Summary Information

Location

Permit Number F00021893-A
Production Company RUSHLIGHTS LLC
Insured Company RUSHLIGHTS LLC
Production Title RUSHLIGHTS

Location Manager DAVID WOODY
Primary Phone Mobile - 213-700-7117
Secondary Phone Office - 310-482-1366

Approximate Footage 901 - 1200

Log Number 1006671

Date(s) 11/11/2009 to 11/11/2009

Time(s) 00:00 to 00:00

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Summary Information — Location

Permit Number F00021893-A
Production Company RUSHLIGHTS LLC
Insured Company RUSHLIGHTS LLC
Production Title RUSHLIGHTS

Location Manager DAVID WOODY
Primary Phone Mobile - 213-700-7117
Secondary Phone Office - 310-482-1366

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Street

Location Description Downtown Grid

Film Dates 11/11/2009 - 11/12/2009 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	5
Condors	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; driving shots;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Attached Downtown Conditions

Coordinator Note RIDER "A" ADDS LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information

Location

Permit Number	F00021893-A	**Location Manager**	DAVID WOODY
Production Company	RUSHLIGHTS LLC	Primary Phone	Mobile - 213-700-7117
Insured Company	RUSHLIGHTS LLC	Secondary Phone	Office - 310-482-1366
Production Title	RUSHLIGHTS		

Street :

Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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